

Test  
James Joyce  
*Portrait of the Artist as a Young Man*

College Entrance Examination Board  
Advanced Placement Examination

ENGLISH  
SECTION II  
Question 1  
Suggested Time: 35 minutes

Some works of literature use the element of time in a distinct way. The chronological sequence of events may be altered, or time may be suspended or accelerated.

Choose a novel, an epic, or a play of recognized literary merit and show how the author's manipulation of time contributes to the effectiveness of the work as a whole. Do not merely summarize the plot.

You may choose a work from the list below, or you may choose another work of comparable quality. Do not base your essay on a work you know from having seen a television or movie production of it.

Beckett, *Waiting for Godot*

Emily Brontë, *Wuthering Heights*

Camus, *The Stranger*

Conrad, *Lord Jim*

Defoe, *Moll Flanders*

Ellison, *Invisible Man*

Faulkner, *The Sound and the Fury*

Homer, *The Odyssey*

Joyce, *A Portrait of the Artist as a Young Man*

Marlowe, *Doctor Faustus*

Miller, *Death of a Salesman*

Milton, *Paradise Lost*

Richardson, *Pamela*

Sartre, *No Exit*

Shakespeare, *The Winter's Tale*

Sterne, *Tristram Shandy*

Tolstoy, *The Death of Ivan Ilyich*

Voltaire, *Candide*

Wilder, *Our Town*

Woolf, *To the Lighthouse*

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(Suggested Time--40 minutes)

A character's attempt to recapture or reject the past is important in many plays, novels, and poems.

Choose a literary work in which a character views the past with such feelings as reverence, bitterness, or longing. Show with clear evidence from the work how the character's view of the past is used to develop a theme in the work.

You may base your essay on a work by one of the following authors, or you may choose a work of another author of comparable literary excellence.

Sophocles  
Harold Pinter  
Anton Chekhov  
Robert Frost  
T.S. Eliot  
Tennessee Williams  
James Joyce

George Orwell  
Dylan Thomas  
Charles Dickens  
John Keats  
Virginia Woolf  
James Baldwin  
Miguel de Cervantes

William Butler Yeats  
William Wordsworth  
Nathaniel Hawthorne  
Henrik Ibsen  
Alfred, Lord Tennyson  
William Faulkner  
Sylvia Plath